



- “A Circle of Drums...The Rhythms of Life” is a participatory presentation for people of all ages and abilities. Sessions will strive to provide an opportunity to develop individual confidence and learn about the dynamics of keeping together in time. Previous musical or drumming experience is not necessary.
- Drums and rhythm instruments can be provided for groups of up to fifty persons with participants encouraged to bring personal instruments whenever practical.
- Several assistants may be necessary to facilitate groups comprised of young children and persons with disabilities.
- “A Circle of Drums...The Rhythms of Life” is intended to be as accessible and affordable as possible to all groups. Due to the varied and specific nature of all group drumming event requests, all fees will be quoted on an individual basis.



Planetary Productions, Ltd.







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An interactive
musical experience
designed to
explore and
enjoy the
timeless
tradition
of percussion












*“A Circle of Drums...
The Rhythms of Life”
contributes to:*

-  Promoting the spirit of teamwork, cooperation and sense of community.
-  Rediscovering the wisdom and lore of an ancient musical ritual.
-  Enhancing concentration, attentiveness, energy and awareness.
-  Reducing stress, fatigue and negative emotions.
-  Developing new life skills and personal interests.
-  Having fun with music and friends!



*“A Circle of Drums...
The Rhythms of Life”
is intended for:*

-  Special community gatherings, festivals and celebrations.
-  Leadership conferences and training sessions.
-  Youth camps and recreation programs.
-  Educational and cultural enrichment organizations.
-  People of all ages with disabilities.
-  Corporate team-building sessions/retreats.
-  Nature and environmental learning centers.
-  Senior citizens and residential care facilities.
-  Wellness institutes and expositions.



From the dance of the simplest atom to the pulsing of the human heart, everything in the universe possesses the essence of rhythm. And since the beginning of the human experience, people from all over the world have gathered together to celebrate the primal practice of percussion and share an awareness of the cosmic beat.

“A Circle of Drums... The Rhythms of Life” is a community building group rhythm-making event that can be an extremely powerful and wonderfully exhilarating body/mind/spirit experience for all who participate.

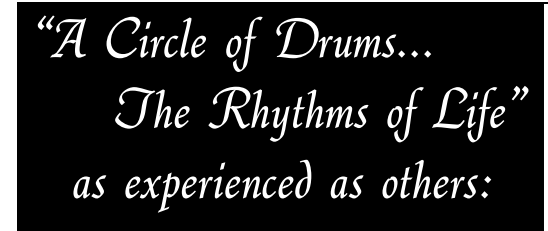
Once considered a sacred art and effective means of communication by many diverse cultures throughout the world since antiquity, group drumming is once again becoming a popular force in bringing people together to share in the celebration of life.



Bill Kehl has been drawn to the enchanting rhythms of percussion instruments ever since his repeated attempts at raiding the musical toy shelf were thwarted by his kindergarten teacher.

Many may remember Bill as a member of the popular and eclectic folk/acoustic group Northern Light, whose live concerts and recordings were enjoyed by many before the group disbanded in 1993. Since then, Bill's educational program “Earth, Music...Magic!”, featuring primitive and ethnic musical instruments found throughout the world, has entertained and enthralled audiences of all ages throughout the Midwest.

Bill continues to be intrigued and amazed by the incredible varieties and subtle complexities of world music and the delicious diversity of the instruments that create it. His current musical passion (and obsession ~ just ask his family) is sharing with others the energy and excitement created by the group drumming events that he facilitates.



*“A Circle of Drums...
The Rhythms of Life”
as experienced as others:*

“Bill Kehl's spirited group drumming event set the tone for bringing children and parents together for our special community event. The percussion procession involved almost everyone in attendance and virtually lifted the roof off the building.”
Pat Bero
Wautoma Blue Ribbon Kid

“When participating in a drumming circle, I feel an incredible sense of peace and joy and a connection to everything around me. It's a wonderful avenue for getting in touch with one's true self.”
Jeanne Kallas
Certified Massage Therapist, Healing Heart Massage

“Bill is so dynamic! He captivates his participants and the responses are phenomenal!”
Elizabeth Puppeter
Music Therapist-Board Certified

“I invited Bill to bring drumming to a summer ‘at risk’ adolescent group. It was fun to observe communication without fear of error. Enjoyment, listening, cooperation, respect and active participation were almost immediate. What a therapeutic morning, experiencing a powerful process!!!”
Nancy Baker CICSW
Child and Family Therapist, Mental Health Consultants

“Bill Kehl has conducted two drumming workshops for classes of mine...both events were very productive and were a pleasant introduction to the idea of a ‘community’ in a larger context. I found the sessions to be provocative, and to be very adaptable to different educational goals, and can imagine that they would be useful in a variety of contexts, from academics to the business world.”
Joe W. Hatcher, Jr., Ph.D.
Psychology Department, Ripon College

“The drumming exercise provided a unique opportunity for our team to connect with one another and bring their own creativity forward at the same time. Some found the experience to be a stress-reliever while others were energized by the team's ability to get ‘in synch’ as we made music together.”
MaryBeth Rodden
Manager, Training & Education, RR Donnelley Financial

“The magic of group drumming is the catalyst...by calling on our instinctive sense of rhythm carried deep within our bones from our ancestors, we truly come together as community. Drumming together, under Bill's leadership, meant a unity of our community.”
Clifford Knapp
Prof. of Outdoor Ed., Dept. of Teacher Ed.
Northern Illinois University

“The drumming program welded together aspects of P.E. music, history, ecology and ethics. Bill and the beat engaged each and every one of the students...it was a holistic experience.”
Joe Horvath
Elementary/Middle School Teacher
Omro School District

“Bill Kehl makes us feel like we were born to play this special kind of music—we must drum! His energy and love of drumming is very contagious, pulling out something primeval and good within us all.”
Chris Todd
Owner, Buffalo Books & Coffee Company

“On behalf of VSA arts of Wisconsin, thanks so much for sharing your wonderful talents...it was very obvious how much the drumming experience impacted the participants.”
Nancy Grapentine
District Director N.E. Wisconsin, VSA arts of Wisconsin